



Kanaly, Kristopher. "Abstract Passages." 2017, Oklahoma City, OK.  
Photograph taken by Aurélie Zurbrügg, Dec. 12, 2020.

**S****M****A****R****T**

# SMART Akademie

## Writing on Walls

Get ready to walk into the wonderful world of street art! If you are interested in discussing graffiti, murals, and all the other forms of art that can appear on street walls, this event is for you!

The event will be a 45-minute presentation of urban art, in which you will learn more about how the street wall can influence the messages it bears. What kinds of messages are written on walls? How do these messages “speak” to the passersby? How can you “read” the wall? Examples of “messages on walls” from all over the United States shall provide the basis for our exploration and discussion.

Aurélie Zurbrügg completed her BA (2015) and MA (2017) degrees in English and French at the University of Fribourg. Her PhD project, «The Message on the Wall: The Wall as a Medium in Public Art and Contemporary American Literature,» considers the position that is granted to the wall in media and literary studies. Her research foci include inter-medial studies, contemporary American literature, and the intersection between urban art and literature. Aurélie has been a graduate assistant at UNIFR since 2018, she has travelled extensively around the United States, and teaches one BA proseminar per semester.

### For whom?

All interested individuals and teachers with their classes are welcome.

### Organizer

Kantonsschule Baden, Martin Moling

### When and where?

Wednesday, March 27th., 2024, 10:25-11:10, Aula

### Sign-up

Teachers who would like to participate with their classes should register via e-mail to [martin.moling@kanti-baden.ch](mailto:martin.moling@kanti-baden.ch) by Friday, March 22nd, 2024, stating the number of students.